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| **Standards** | **Criteria** | | | |
| **Areas of** **Assessment** | **A** | **B** | **C** | **D** |
| **Format** | \_\_ Works Cited in prescribed format | \_\_ Works Cited - some (minor) errors in prescribed format | \_\_ Works Cited, but insufficient editing of draft; several errors in prescribed format | \_\_ missing Works Cited; insufficient editing of draft or outline; numerous errors in format |
| **Uses credible internet or print sources** | No wiki or encyclopedia sources; all with high “procon” credibility ranking | No wiki or encyclopedia sources, at least 2, but not all, with strong credibility ranking | No wiki or encyclopedia sources used, but all sources with minimal credibility. | Wiki or encyclopedia sources used. |
| **Understanding of literature/ texts** | \_\_ writing shows unusual insight understanding | \_\_writing shows strong, clear understanding | \_\_writing shows adequate understanding but may be too general or superficial | \_\_writing shows little or no understanding of text |
| **Idea Development** | \_\_ presents fresh thesis in an original manner while displaying unusual insight | \_\_  presents an effective thesis and  development using a consistent, careful manner incorporating   examples | \_\_ presents a clearly defined thesis, but the development  is too general or may not be marked by independent thought | \_\_ poorly defined or inconsistent development of  thesis that displays little insight |
| **Text Support** | \_\_more than adequate/correct MLA format; smooth embedding | \_\_adequate/some errors in MLA format; generally smooth embedding | \_\_inadequate/several errors in MLA format; some faulty embedding | \_\_inadequate/numerous errors in MLA format; ineffective embedding |
| **Organizational Pattern** | \_\_ strong, interesting; clear beg/middle/end; strong thesis that is marked on draft | \_\_ organized; clear beg/middle/end; clear thesis that is marked on draft | \_\_ somewhat organized; attempt at beg/middle/end; thesis is weak or unclear - not marked on draft | \_\_ no attempt at organization; lacks clear beg/middle/ end; thesis lacking or inappropriate - not marked on draft |
| **Word Choice** | \_ fresh/vigorous; contributes to "voice" | \_\_vivid/interesting; attempt to establish "voice" | \_\_ appropriate but not specific or vivid; | \_\_ simple/vague; appears to lack "voice" |
| **Sentence Structure** | \_\_ correct/varied | \_\_ correct, but lacks variety | \_\_ sometimes incorrect & lacks variety | \_\_ frequent errors & lacks variety |
| **Transitional Devices** | \_\_smooth & effective | \_\_ somewhat smooth & generally effective | \_\_ many not smooth & some errors in usage | \_\_ not used &/or frequent errors in usage |
| **Language Mechanics** | \_\_ very few (if any) errors; very well proofread | \_\_ few errors; generally well proofread | \_\_ several errors; requires additional proofreading | \_\_ numerous errors; appears not to have been proofread |